

ART

The Library's Helen Bumpus Gallery again utilized the services of Duxbury artist, Gay Youse, who planned and arranged the exhibitions in the gallery. The schedule of exhibitions for 1970 was as follows: January - paintings from the collection of Patrick Dudensing; February - Posters of World War I from the collection of Richmond Wight; March - Collectors' Show, paintings borrowed from Duxbury residents; April - The Paintings, Lithographs, and Drawings of Karl Zerbe; May - Under-21 Show, art of Duxbury teenagers; June - Collages and Drawings of Karl Zerbe; July - the Paintings and Structures of Fannie Hillsmith; August - The Paintings and Drawings of Frank Rogers, Duxbury artist; October - The Photographs and Etchings of Samuel Chamberlain; November - The Paintings, Drawings, and Sculpture of Duxbury artist, Gay Youse; December - The Children's Christmas Tree and Art Show.

The trustees were again aided by the advice of their Art Advisory Committee, composed of Mrs. Harold Bush-Brown, Patrick Dudensing, Leo Prince, Frank Rogers, Mrs. Daniel Sangster, and Richard Hasty, Chairman.

Security remained a major problem during 1970, with several attempted break-ins and the theft of the stereo equipment from the gallery listening rooms.

Large gifts to the Duxbury Free Library during 1970 included: \$363.73 from the Community Garden Club for landscaping; \$57.42 from the Human Relations Club for books in memory of Sarah Eaton Sprague; \$200 from Richmond Wight for books in memory of Alice Marion Holmes; and new books on the theater valued at \$100 from the Bay Players in memory of Joseph Williams. Money for individual books was received from Mr. and Mrs. James Petcoff, Mr. and Mrs. Stephen Paine, and the Community Garden Club in memory of Olga Huckins. Large numbers of books from the private collections of Mary Gay, Edward Peters, and the Charles Bittinger family were donated to the library, as well as many gifts of duplicate books from individuals.

Other gifts were a shell collection from Lily Barrett Brown, several sets of hand puppets from Mrs. H. K. Haslett, and magazine subscriptions from individuals. The Community Garden Club continued its service of supplying the library with fresh flower arrangements.

The various trust funds administered by the Trustees of Duxbury Free Library, Inc., contributed \$7,000 to the regular operating budget of the library. The Trustees, Inc., also received in December a special gift from Mrs. H. C. Bumpus, Jr., of approximately \$20,000. This gift is to be used by the library trustees to fund services and programs over and above the regular library budget.

Mrs. Bumpus, whose original donation to the building committee made possible the Helen Bumpus Gallery, contributed \$1,000 to its support in 1970. Esther Conant donated \$100 and Mrs. Robert B. Nathanson contributed \$150. Other gifts to the gallery throughout the year were received from Genevieve Thomas, Mrs. Harold Bush-Brown, Selma Erving, Mrs. James Petcoff, Mrs. George Kendall, Daniel Brown, Mrs. William Powell, Mrs. Gilbert Stancliff, and Mrs. C. Gordon Welchman.

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The painting, "Drawing Room at Arlington", which hangs over the fireplace in the Walter C. Beckjord Reading Room, was given to the library by Captain Bittinger in 1969. It is particularly fitting that Captain Bittinger, who was instrumental in founding the Duxbury Art Association, is represented by one of his finest paintings in a public building in the town.

Special Report on Recataloging. In 1968, when the present librarian was hired, the inadequate cataloging of the library collection had become a matter of concern to the library-using public and there was a demand that the entire collection be recataloged. The newly-elected trustees were fully committed to undertaking this project, and the Finance Committee agreed to add extra sums of money beyond the regular library budget each year for this purpose.

During the remainder of 1968 and 1969, necessary equipment was purchased and procedures set up. Since some of the books had been added when the library was very small, the classification numbers were now much too general and reclassification would be a part of the recataloging process. The decision was made to use the Library of Congress printed cards and to reprocess the books completely with cards, pockets, and labels.